

The Casebook of Sherlock Holmes Arthur Conan Doyle

And so, reader, farewell to Sherlock Holmes! These are positively the last stories. There is some disagreement as to their quality, and some claim that Conan Doyle was writing more experimentally, rather than to the conventional Sherlock Holmes formula. Not all the stories are narrated by the faithful Watson, and the stories are regarded as the darkest of the Holmes canon, with some unusual villains. The Adventure of Shoscombe Old Place and The Adventure of the Retired Colourman are not included in this reading Please note: Section 5, The Adventure of the Three Gables, includes language which, though normal for the time it was written, is now regarded as highly unacceptable racial slurs. Anyone who finds this too offensive may wish to omit this story. Indeed, any listener who would understandably prefer to avoid my poor attempt at American accents may prefer not to listen to a number of these stories. Conan Doyle seemed to like American villains. ... (summary by Ruth Golding) Read by Ruth Golding. Total running time: 07:15:23 This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org. Cover picture early British Publication . Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Annise. This design is in the public domain.

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